

1. Which chord correctly spells an E \flat major chord in root position?

A. B. C. D.

The image shows four musical triads labeled A, B, C, and D. Each triad is written on a grand staff (treble and bass clefs).
 A: Treble clef has notes G \flat (4th line), B \flat (4th space), and D \flat (4th space). Bass clef has notes E \flat (2nd space) and G \flat (2nd space).
 B: Treble clef has notes G \flat (4th line), B \flat (4th space), and D \flat (4th space). Bass clef has notes E \flat (2nd space) and G \flat (2nd space).
 C: Treble clef has notes G \flat (4th line), B \flat (4th space), and D \flat (4th space). Bass clef has notes E \flat (2nd space) and G \flat (2nd space).
 D: Treble clef has notes G \flat (4th line), B \flat (4th space), and D \flat (4th space). Bass clef has notes E \flat (2nd space) and G \flat (2nd space).

2. Which chord correctly spells a C \sharp diminished chord in first inversion?

A. B. C. D.

The image shows four musical triads labeled A, B, C, and D. Each triad is written on a grand staff (treble and bass clefs).
 A: Treble clef has notes E \sharp (3rd space), G \sharp (3rd space), and B \sharp (3rd space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).
 B: Treble clef has notes E \sharp (3rd space), G \sharp (3rd space), and B \sharp (3rd space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).
 C: Treble clef has notes E \sharp (3rd space), G \sharp (3rd space), and B \sharp (3rd space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).
 D: Treble clef has notes E \sharp (3rd space), G \sharp (3rd space), and B \sharp (3rd space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).

3. Which chord correctly spells an B \flat minor chord in second inversion?

A. B. C. D.

The image shows four musical triads labeled A, B, C, and D. Each triad is written on a grand staff (treble and bass clefs).
 A: Treble clef has notes D \flat (4th space), F \flat (4th space), and G \flat (4th space). Bass clef has notes B \flat (2nd space) and D \flat (2nd space).
 B: Treble clef has notes D \flat (4th space), F \flat (4th space), and G \flat (4th space). Bass clef has notes B \flat (2nd space) and D \flat (2nd space).
 C: Treble clef has notes D \flat (4th space), F \flat (4th space), and G \flat (4th space). Bass clef has notes B \flat (2nd space) and D \flat (2nd space).
 D: Treble clef has notes D \flat (4th space), F \flat (4th space), and G \flat (4th space). Bass clef has notes B \flat (2nd space) and D \flat (2nd space).

4. Which chord is *not* in second inversion?

A. B. C. D.

The image shows four musical triads labeled A, B, C, and D. Each triad is written on a grand staff (treble and bass clefs).
 A: Treble clef has notes G \sharp (4th line), B \sharp (4th space), and D \sharp (4th space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).
 B: Treble clef has notes G \sharp (4th line), B \sharp (4th space), and D \sharp (4th space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).
 C: Treble clef has notes G \sharp (4th line), B \sharp (4th space), and D \sharp (4th space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).
 D: Treble clef has notes G \sharp (4th line), B \sharp (4th space), and D \sharp (4th space). Bass clef has notes C \sharp (1st space) and E \sharp (1st space).

