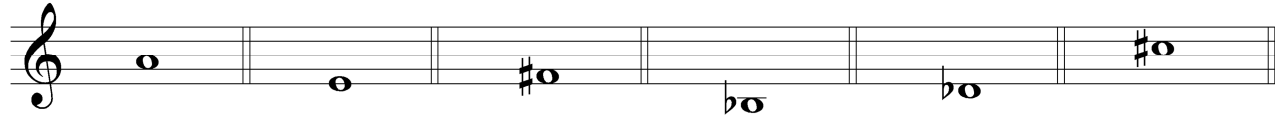
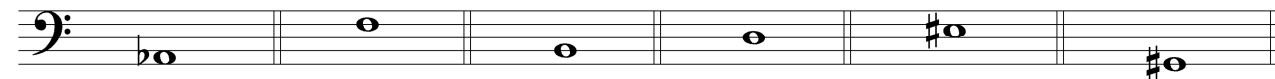


A. Spell a major triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. 2. 3. 4. 5. 6.



7. 8. 9. 10. 11. 12.

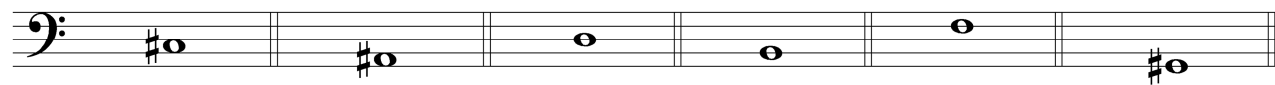


Detailed description: This block contains two musical staves for section A. The first staff (treble clef) contains measures 1 through 6. The second staff (bass clef) contains measures 7 through 12. Each measure contains a single half note on a specific line or space of the staff.

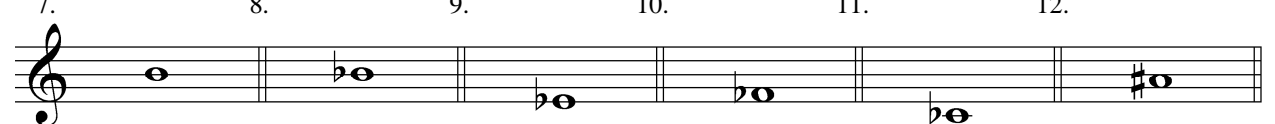
Measure	Pitch
1	C4
2	D4
3	E4
4	F4
5	G4
6	A4
7	B3
8	C4
9	D4
10	E4
11	F4
12	G4

B. Spell a minor triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. 2. 3. 4. 5. 6.



7. 8. 9. 10. 11. 12.

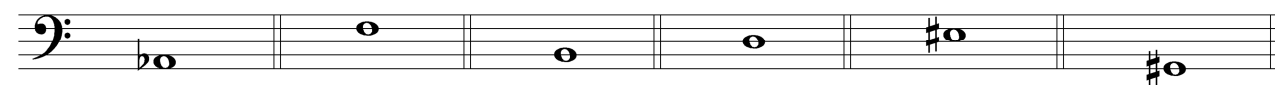


Detailed description: This block contains two musical staves for section B. The first staff (bass clef) contains measures 1 through 6. The second staff (treble clef) contains measures 7 through 12. Each measure contains a single half note on a specific line or space of the staff.

Measure	Pitch
1	C3
2	D3
3	E3
4	F3
5	G3
6	A3
7	B2
8	C3
9	D3
10	E3
11	F3
12	G3

C. Spell an augmented triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. 2. 3. 4. 5. 6.



Detailed description: This block contains one musical staff for section C (bass clef) with measures 1 through 6. Each measure contains a single half note on a specific line or space of the staff.

Measure	Pitch
1	C3
2	D3
3	E3
4	F3
5	G3
6	A3

D. Spell a diminished triad above the given pitch. Identify with a chord name written above the staff. Do not change the given pitch.

1. 2. 3. 4. 5. 6.



Detailed description: This block contains one musical staff for section D (bass clef) with measures 1 through 6. Each measure contains a single half note on a specific line or space of the staff.

Measure	Pitch
1	C3
2	D3
3	E3
4	F3
5	G3
6	A3