

September 22-26, 2025

The Louie M. & Betty M. Phillips Foundation

Special Thanks to

"Would you be mine? Could you be mine? Won't you be my

neighbor?" For 31 seasons on public television, Mister Rogers'

Neighborhood invited children to consider ideas that tend to divide people, rather than unite them: sharing, conflict, loss, grief, anger, war, racism. The 24th Annual Humanities Symposium extends Mister Rogers's exploration of what it means to be a "neighbor" to our increasingly globalized world where fences, borders, and walls prevail to limit and close off people from each other. If we believe with John Donne that "no man is an island," then it follows rather naturally that we ask serious questions about our relationships with others: Do we have a responsibility to care for our neighbors? Who are our

neighbors? What constitutes a neighborhood? Where is the boundary between myself and my neighbor—and who determines this dividing line? Do "good fences make good neighbors," as the neighbor in Robert Frost's 1914 poem "Mending Wall" insists?

MONDAY, SEPTEMBER 22, 2025 SEEK EXCELLENCE WITH HUMILITY JANET AYERS ACADEMIC CENTER: 4TH FLOOR CONFERENCE ROOM **ALL ARE INVITED:**

KHALIL EKULONA Guides us through Divisive Times Khalil Ekulona, former host of This Is Nashville, describes the importance of honor and virtue when confronting the challenges of living in a seemingly ever increasing divisive world. Recounting stories about his past neighborly relationships and his observations of present day

12:00

2:00

6:00-

7:30

12:30

6:00-

7:30

10:00

11:00

DRS. CHARMION GUTSKE,

DOUGLAS MURRAY, AND

CHRIS THIESSEN

DR. ANN COBLE

DR. KACIE HITTEL AND

DR. KEVIN TROWBRIDGE,

DR. ANNA GRACE USERY,

AND DR. CHRISTIE

PROFESSOR DAN BRAWNER

FEATURED SPEAKER:

society, Khalil exhibits that not all hope is lost when kindness, curiosity, and a random invitation are extended to others. He aims to show that the solutions have always been present, it simply takes a perspective shift and action to bring them into reality.

How Honor, Authenticity, & Grace

THE MONTEVERDE LECTURE DR. JOEL OVERALL Where Everyone Knows Your Name: How to be a Regular In the wake of the Covid pandemic shutdown, I longed for my favorite restaurants and coffee shops. Concerned about their future, I became a regular, visiting weekly to support local businesses and build relationships with baristas and bartenders. This presentation explores the complex,

neighborly relationships between regulars and service workers, drawing from interviews with workers at Dozen Bakery, Brothers Burgers, and Tempo.

NATHAN GRIFFITH Today, more humans than ever live in urban settings; one might expect that to mean that in times of need as "U-social" beings we would be more supported by members of our surrounding

THE CLOSER WE ARE TOGETHER THE FURTHER WE ARE FROM CARE (OR SO IT SEEMS TODAY)

LISTENING FOR THE LOVE OF

WHO IS MY NEIGHBOR?

SEEING OUR NON-HUMAN

WON'T YOU BE MY (AI)

The Reconceptualization of

Relationships in the Age of Artificial

A Drawing and Writing Workshop

Good Samaritan

NEIGHBORS:

NEIGHBOR?

Reflections on the Parable of the

NEIGHBOR:

of neighbors. While the rise of the pseudo-sociality of the internet is often cited as the primary cause of this, the members of this panel will reflect on the underpinnings of neighborliness especially in settings where neighbors might be much further apart, physically and in some cases culturally, in the works of Willa Cather, Jane Austen, and de Toqueville, with a possible foray into the works of a few medieval writers and invite discussion on why neighborliness seems to be so much harder to retain as we move closer together. 1:00 **OPENING RECEPTION**

Join us for afternoon coffee, refreshments, and delightful neighborliness!

communities. Yet, often nothing seems further from the truth: many of us barely know the names

How Popular Music Participates in the **Pursuit of Just Relationships** This is not focused on hip-hop specifically, but I touch on hip-hop often as examples of my own musical journey and experience of music's ability to invite us into crossing social boundaries. My approach here is largely a marriage of sociology of music, Christology, and theological anthropology. If desired, I could also adapt this paper to more explicitly address hip-hop culture.

1890 Theater in Jack Massey Center TUESDAY, SEPTEMBER 23, 2025 OVER GRATITUDE WITH JOY

JANET AYERS ACADEMIC CENTER: 4TH FLOOR CONFERENCE ROOM

"ROOTS SO DEEP" DOCUMENTARY SCREENING - PART 1

Samaritan parable from the Gospel of Luke. Then students and faculty will be given the opportunity to rewrite and retell the story in a current context through guided application.

This presentation is part paper and part workshop. The paper will be a close reading of the Good

JEFF MOLES, **NASHVILLE NEIGHBORS:** 2:00 JASMINE LEDSINGER, Room In The Inn, The Store, and The Cookery - Panel Discussion AND AMANDA CLELLAND

The three organizations will engage in a panel discussion on what it means to be a neighbor.

Discuss importance of slowing down and paying attention, sketch and describe a plant or animal

KLEINMANN Intelligence As artificial intelligence weaves itself into the fabric of our daily lives, it redefines what it means to be a neighbor—expanding, blurring, or even reinforcing the boundaries between us. This panel explores how AI challenges and reshapes what it means to be a neighbor, both in digital and public

spaces. Are we building new bridges or new walls? How should we think about care, presence, and responsibility in AI-mediated communities? Panelists will discuss the promises and pitfalls of digital neighborliness and consider how we might build more inclusive, empathetic, and relationally rich neighborhoods in an increasingly automated world.

1890 Theater in Jack Massey Center

WEDNESDAY, SEPTEMBER 24, 2025

UNLEASH HOSPITALITY WITH LOVE JANET AYERS ACADEMIC CENTER: 4TH FLOOR CONFERENCE ROOM

"ROOTS SO DEEP" DOCUMENTARY SCREENING - PART 2

RHETORIC NEXT DOOR: HOW 9:00 WE TALK ABOUT THE DR. MICHELLE E. SHAW NEIGHBOR What does it mean to be a good neighbor—not just in theory, but in practice, in words, and in Spirit? This talk will explore the rhetoric of the neighbor as both a religious imperative and a cultural practice, drawing attention to the ways we speak about—and to—our neighbors. Using both rhetorical theory and Christian tradition, this lecture will examine the intersections of language, faith, and belonging. Moving beyond critique, this talk will also offer practical strategies for students as they

encounter "new neighbors" on campus, in their communities, and in the world. Students will leave with a deeper understanding of the rhetoric of neighborliness and concrete tools for practicing it—through listening, dialogue, and hospitality—in ways that honor both faith and humanity.

I grew up with a father who believed — and told me, in no uncertain terms — that he knew the secrets of what it took to be a man. But my life with Lou Junod was not so clear cut: I knew from an early age that he had his own secrets and made it my business to find them out. When I became a

HOW TO BE A MAN:

Mister Rodgers, My Father, and Me

HOW TO BE A DERRY GIRL

DON'T YOU BE MY NEIGHBOR:

NEIGHBORS WITH PAWS, CLAWS

DOULIA NEIGHBORHOOD:

WORKSHOP FOR WRITING

LIFE, LIBERTY, AND THE **PURSUIT OF HAPPINESS:**

Your Neighbor

Chasing the American Dream with

JOINING OUR NEIGHBORS IN **WORSHIP: STRENGTHENING**

INTERGENERATIONAL TIES

VIEWING: NEIGHBORS THEN

DOCUMENTARY SCREENING

FEATURED FARMERS

AND PANEL DISCUSSION WITH

DIVINE DISRUPTION: THE GIFT

AND CHALLENGE OF RADICAL HOSPITALITY

JOIN US FOR A MODERATED

DISCUSSION WITH PHILOSOPHY

FACULTY AND STUDENTS

ART, EMPIRE, & THE END OF THE

WORLD: LOVING MY NEIGHBOR IN THE EVERYDAY APOCALYPSE

SERVICE LEARNING PANEL

DISCUSSION

FEATURED READINGS:

STUDENT WRITERS

FOOD CATERED BY THE

NASHVILLE FOOD PROJECT

THROUGH MUSIC

AND NOW**

WATCHING, LOOKING,

STUDENTS

AND HOOVES

Criminalizing Neighborliness

writer, I met a Fred Rogers, who from his televised "Neighborhood" had assured generations of American children that they were not only special, but loved. He was a very different kind of man from my Dad. but by showing me the power of kindness he let me finally decide the kind of man I wanted to be. He also helped me find the courage to write my memoir of my father, "In The Days of My Youth I Was Told What It Means To Be a Man."

The Netflix show Derry Girls is a coming-of-age comedy about five teens growing up in Derry/Londonderry, Northern Ireland in the 1990s. The show depicts their schooling, their families, their friendships, and their many shenanigans, all set against the backdrop of the Troubles. Through a series of clips and conversation, we'll explore what the Derry Girls can teach us about conflict, community, and connection. We'll think about how neighboring Protestants and Catholics are depicted. We'll discuss how humor helps us to engage with conflict. And we'll share the hope that is the heart of how to be a Derry girl.

FEATURED SPEAKER:

TOM JUNOD

DR. KACIE HITTEL

DR. BARRY BALLINGER

DR. JUDY SKEEN

FEATURED SPEAKER: TOM

JUNOD

JOYCE SEARCY

DR. CHRISTINA ANANIAS

DR. BLAKE W. REMINGTON

*PLEASE JOIN US IN THE

1890 THEATER LOCATED

INSIDE THE JACK C.

MASSEY CENTER

DR. BETH RITTER-CONN

PHILLOGOI:

PHILOSOPHY CLUB

DR. DAVID DARK

TEACHING CENTER

LUNCHEON

*RSVP REQUIRED

SANDRA HUTCHINS

CREATIVE WRITING

AWARDS

CLOSING RECEPTION

3:00

6:00-

7:30

12:30

6:00

9:00

11:45

2:00

5:00

through Zoning Mr. Rodgers' Neighborhood begins with a title card and the camera slow pulling back to reveal a detailed model of an American Main Street, a fine-grained, mixed-use small city, complete with a streetcar, sidewalks, parks, and a school. It presents a wholesome, family friendly, ideal for American life - a neighborhood that encourages neighborliness. However, land use policies such as zoning makes most of Mr. Rodgers' Neighborhood illegal to build today. Nashville's land use policies, which evolved from its segregationist past, determine who your neighbors are and who they are not, how we move about the city, and contributes to housing unaffordability and wealth redistribution. This presentation will reveal the regulations that make Mr. Rodgers' Neighborhood illegal, show how these regulations shape Nashville, and discuss neighborly reforms that urbanists

are proposing in Nashville.

Often we speak of nature as "out there" separate from ourselves. Viewing the other living creatures around us, those chosen as company and those who make their way into our worlds, as neighbors can enhance our lives and learning. What if fence lines are created for the protection of our animal company, not to keep them out but to keep them safe from modern threats? What might be learned if our capacity to see and hear all the life that surrounds us was extended and full of welcome?

2:00DR. NOEL BOYLE Eva Feder Kittay on Dependency and Community Eva Feder Kittay's "dependency critique" contends that adequate accounts of the nature of community must include those with cognitive impairments, including severe cognitive impairments, as full members. Most accounts utterly fail this criteria. Kittay uses the concept of a doulia, inspired by the supporting roles that doulas play during childbirth, to suggest a foundation for community life that centers the universality of human dependency and inter-dependency. The resultant view

not only recognizes cognitively disabled people as full members of our communities, but also celebrates the care that we all give and receive. Dr. Boyle's talk with engage philosophical and personal reflections on Kittay's work.

"ROOTS SO DEEP" DOCUMENTARY SCREENING - PART 3

1890 Theater in Jack Massey Center

THURSDAY, SEPTEMBER 25, 2025

LIVE THE DREAM TOGETHER WITH HOPE JANET AYERS ACADEMIC CENTER: 4TH FLOOR CONFERENCE ROOM

The speaker will reflect on the expectations placed on her as a child and the realities she witnessed growing as a girl in a segregated society. These experiences opened her eyes to injustice and fueled her early involvement in protest. What began as a personal response to inequality grew into a calling that shaped her career path for service to neighbors. FEATURED SPEAKER: BRIDGES AND BORDERS IN DR. ERIC CALDERWOOD THE LEGACY OF AL-ANDALUS From 711 to 1492, large parts of today's Spain and Portugal were ruled by Muslims in a territory that

was known as al-Andalus. Although al-Andalus ceased to exist as a place in 1492, its legacies and memories have survived in many forms and have animated a diverse range of cultural and political projects around the world. In the process, they have bridged some of the cultural divides that have defined today's world, producing neighbors where we might expect to find strangers. But these processes of affiliation are not seamless and often run into limits. While al-Andalus has often served to create connections between national, cultural, religious, and ethnic groups, it has also served to draw boundaries between them. Such tensions are at the center of this talk, which will explore how the memory of al-Andalus has helped to create both bridges and borders, especially between Europe and North Africa.

NEIGHBORS: RECEPTION & GALLERY ARTIST IN RESIDENCE AT TALK ARCADE ARTS "ROOTS SO DEEP" PT. IV

FRIDAY, SEPTEMBER 26, 2025

S.O.U.L. JANET AYERS ACADEMIC CENTER: 4TH FLOOR CONFERENCE ROOM

The Greek word philoxenia is translated in the New Testament as "hospitality," but the literal meaning of the word is "love of strangers." In scripture, God repeatedly shows up in the guise of a stranger, offering opportunities to respond with either welcome or hostility. What does this radical biblical vision of hospitality invite us to think about today? How can we follow the example of Jesus and learn to be both a good host and a good guest of the strangers in our midst? **WELLCore: Spiritual Wellness**

This will be a brief talk in AYERS followed by a walk to the "Some Were Neighbors" Holocaust Exhibition at the Bunch Library

NEIGHBORS, FEAR, AND THE LAW: 1:00 DR. RAY CHAO THE TRAYVON MARTIN CASE AND ITS LEGACY On February 26, 2012, 17 year-old Trayvon Martin was walking to his father's home when he was killed by George Zimmerman, a volunteer with a "neighborhood watch" group. Charged with second degree murder and manslaughter, Zimmerman's acquittal sparked immediate protests around the country and fueled discussions on

> race and crime. What, if anything, have we learned and what changes have been made in the law? **WELLCore: Intellectual Wellness**

WELLCore: Intellectual Wellness

FEATURED SPEAKER: **NEIGHBOR AS VERB: PRACTICING** C.J. SENTELL THE POLITICS OF HOSPITALITY In a world increasingly marked by isolation and division, what does it mean to neighbor one another well? Drawing from the daily work of The Nashville Food Project, this talk explores hospitality not as nicety but necessity—a daily, embodied practice that resists exclusion and cultivates community. Through stories of shared meals, gardens tended, and lives intertwined, we'll

consider how food becomes a medium for justice, and hospitality a form of political practice. To neighbor, in this sense, is to open doors—of homes, of tables, of hearts. **WELLCore: Intellectual Wellness**

> College of Liberal Arts & Social Sciences