

## Policy on Temporary Installation of Artwork at WAG

The Watkins College of Art fully supports students' right to artistic expression and recognizes the merits of performance and installation art. In order to provide a safe and healthy learning environment for everyone, students must comply with Belmont University (BU) policies as stated below.

### REQUIRED APPROVALS

Projects must be approved by a sponsoring faculty member before exhibition. To submit a proposal, complete the attached **WAG Application and Agreement of Responsibility** and submit it to the Director of Galleries (Katie Mitchell <katie.mitchell@belmont.edu>).

### GENERAL REQUIREMENTS FOR ART IN WAG

- Displayed artwork must align with Belmont University's Mission, Vision, & Values.
- The space must be returned to its original state following installation or performance art. This includes all walls, floors, ceilings, and furniture.
- Graffiti and defacement of WAG are not considered artwork under this policy. Violators will be subject to disciplinary action.
- A tool bag with standard tools and hardware can be checked out from the Director of Galleries for use during installation/strike. All items must be returned following the close of the show.
- All installations must be without cost to BU in terms of maintenance, materials, labor, placement, satisfactory clean up, and security.
- Student artists are responsible for removing the installation and repairing the space by the agreed upon strike date.
- Student artists must follow the "Agreement of Responsibility" or they will forfeit the privilege to submit another proposal.

### SPECIFIC PROHIBITIONS†

Students and other participants in WAG programming must comply with all BU policies regarding drugs, alcohol, weapons, explosives, and other hazardous materials. Health and Safety concerns must be taken into consideration and any activity that may cause potential injury/harm to the artist, other participants/performers, audience members, animals, property, or others is strictly prohibited. Items/occurrences specifically prohibited on the WAG property include but are not limited to the following:

#### **Prohibited Physical Objects** *(Please note that artwork may depict imagery of prohibited physical objects.)*

- Fire
- Fireworks, explosives, or any similar device
- Knives, guns, or any other weapons
- Alcohol and illegal drugs
- Unsafe chemicals, hazardous materials, blood, urine, fecal matter, or other elements of concern

#### **Prohibited Imagery** *(Please note that artwork may not depict nor involve the occurrence of prohibited imagery.)*

- Sexually explicit imagery
- Vulgar language
- Cruelty – animal, human, or otherwise

†The Watkins College of Art supports the [D.O.J.'s Citizen's Guide to U.S. Federal Law on Obscenity](#), and the Supreme Court's [current definition](#) of constitutionally unprotected obscenity (Miller v. California).

## WAG PROPOSAL APPLICATION

Name: \_\_\_\_\_ BUID: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Local Address: \_\_\_\_\_

Project Title: \_\_\_\_\_

Sponsoring Faculty Advisor: \_\_\_\_\_

Earliest Installation Date: \_\_\_\_\_

Detailed Project Proposal (please also include reference images when possible): submit as separate, single PDF document

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### AGREEMENT OF RESPONSIBILITY

As the applicant, I take full responsibility for the installation and display of my artwork as described above.

I understand that all temporary art installations must be without cost to Belmont University in terms of maintenance, materials, labor, placement, satisfactory clean-up, and security. I understand that I will be held responsible for the removal and any related costs including, damages, etc. with respect to this project.

I agree to bear the risk of loss or damage to my artwork so long as it is displayed. If my artwork is damaged while on display, I agree to immediately repair or remove it from exhibition. I understand that Belmont University does not provide insurance on my artwork.

I warrant that my artwork does not infringe upon any copyrights or other rights of any third party and that my artwork complies with Belmont University's "Policy on Temporary Installation of Artwork at WAG" and any applicable laws, regulations, ordinances and with all necessary care, skill, and diligence. I understand that if any part of the construction and/or final form does not substantially agree with the initial proposal, the installation may be removed immediately.

Safety and security will be a primary consideration in the approval process and Belmont University cannot assume responsibility for injury to the project participants or the public, or for property damage. I hereby indemnify and hold harmless Belmont University from any injury or damage to person or property related to my art installation including infringement.

Applicant Name (print): \_\_\_\_\_

Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Sponsoring Faculty Advisor Signature: \_\_\_\_\_ Date: \_\_\_\_\_